

SMOTRA SELA 2011 - Grad KruÅ¡evac

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Đ Đ°Ń•Đ ĸĐ¾Ń€ĐμĐ´ Ń,Đ°Đ°Đ¼Đ, Ń±ĐμŃšĐ° Ń•ĐμĐ»Đ° Đ°Ń€Đ°Đ´Đ° ĐšŃ€ŃfŃ^ĐμĐ²Ń†Đ° Đ•Đ°
2011. Đ¾Đ¾Đ´.

Đ°Đ°Ń,ŃfĐ¼

ĐjĐμĐ»Đ¾

ĐϕĐμĐ¼Đ°

12. Đ¼Đ°Ń€Ń, (Ń•ŃfĐ±Đ¾Ń,Đ°)

ĐϕŃ€ĐμĐ±Đ¾Ń,Đ,Đ½, Đ-Đ°Đ±Đ°Ń€Đμ, Đœ. Đ°Ń€Đ±Đ½Đ,Ń†Đ°

Đ—Đ•ĐŸĐ´Đj

27. Đ¼Đ°Ń€Ń, (Đ½ĐμĐ´ĐμŃ™Đ°)

Đ´ĐμĐ»Đ,Đ°Đ° Đ•Đ¾Đ¼Đ½Đ,Ń†Đ°

Đ,ŃfŃ€Ń^ĐμĐ²Đ´Đ°Đ½

9. Đ°Đ ĸĐ€Đ,Đ» (Ń•ŃfĐ±Đ¾Ń,Đ°)

Đ°Đ°Ń•Đ,Đ°Đ°

Đ!Đ²ĐμŃ,Đ½Đ° Đ½ĐμĐ´ĐμŃ™Đ°

10. Đ°Đ ĸĐ€Đ,Đ» (Đ½ĐμĐ´ĐμŃ™Đ°)

Đ·Đ°Đ·Đ°Ñ€ĐμĐ²Đ°Ñ†

Đ—ĐμÑ,Đ²Đ°

15. Đ°Đ¿Ñ€Đ,Đ» (Đ¿ĐμÑ,Đ°Đ°)

ĐŸĐμĐ¿ĐμÑ™ĐμĐ²Đ°Ñ†

Đ°Đ¾Đ¶Đ,Ñ›

16. Đ°Đ¿Ñ€Đ,Đ» (Ñ•ÑƒĐ±Đ¾Ñ,Đ°)

Đ°ĐμĐ»Đ,Đ°Đ, ĐšÑƒĐ¿Ñ†Đ,

Đ°Ñ€Đ±Đ,Ñ†Đ°

28. Đ°Đ¿Ñ€Đ,Đ» (Ñ†ĐμÑ,Đ²Ñ€Đ°Đ°)

Đ—Đ°Ñ€Đ°Đ²Đ,ÑšĐμ

Đ¿ĐμĐ»Đ¾

29. Đ°Đ¿Ñ€Đ,Đ» (Đ¿ĐμÑ,Đ°Đ°)

ĐŸĐ°Đ°ĐμĐ¶

Đ°ĐμÑ€Đ±Đ° Đ³Ñ€Đ¾Đ¶Ñ°Đ°

30. Đ°Đ¿Ñ€Đ,Đ» (Ñ•ÑƒĐ±Đ¾Ñ,Đ°)

ĐœĐμÑ°ĐμĐ²Đ¾

Đ¿ĐμĐ»Đ¾

7. Đ¾Đ°Ñ~ (Ñ•ÑƒĐ±Đ¾Ñ,Đ°)

ĐđĐμĐ°Đ,Ñ~Đμ

Đ;Đ²Đ°Đ´Đ±Đ° Đ, Đ¿Ñ€Đ¾Ñ•Đ,Đ´Đ±Đ°

8. Đ¼Đ°Ñ~ (Đ½ĐμĐ´ĐμÑ™Đ°)

Đ"Đ²Đ¾Ñ€Đ°Đ½Đμ

Đ;ĐμĐ»Đ¾

12. Đ¼Đ°Ñ~ (Ñ‡ĐμÑ,Đ²Ñ€Ñ,Đ°Đ°)

ĐšĐ¾Đ±Đ,Ñ™Đμ

Đ´Đ¾Đ´ĐμĐ½Đ,Ñ†Đ°

13. Đ¼Đ°Ñ~ (Đ¿ĐμÑ,Đ°Đ°)

Đ´ĐμĐ»Đ,Đ°Đ, Đ"Đ,Ñ™ĐμĐ³Đ¾Đ²Đ°Ñ†

ĐŸÑ€Đ¾Ñ•(Ñ~Đ°)Ñ†Đ,

14. Đ¼Đ°Ñ~ (Ñ•ÑƒĐ±Đ¾Ñ,Đ°)

Đ"Đ»Đ¾Đ±Đ¾Đ´ĐμÑ€

ĐšÑ€ÑˆÑ,ĐμÑšĐμ

19. Đ¼Đ°Ñ~ (Ñ‡ĐμÑ,Đ²Ñ€Ñ,Đ°Đ°)

ĐšĐ°Đ¼ĐμĐ½Đ°Ñ€Đμ

20. $\frac{1}{4}D^{\circ}\tilde{N}$ ($D_{\zeta}D_{\mu}\tilde{N}, D^{\circ}D^{\circ}$)

$D_{\alpha}D^{\circ}D^{\circ}\tilde{N} \in D_{\mu}\tilde{N}^{\circ}D^{\circ}D^{\circ}\frac{1}{2}D_{\mu}$

$D_{\zeta}D^{\circ}D^{\circ}D^{\circ}D^{\circ}$

21. $\frac{1}{4}D^{\circ}\tilde{N}$ ($\tilde{N}^{\circ}\tilde{N}fD^{\circ}D^{\circ}\frac{3}{4}\tilde{N}, D^{\circ}$)

$D^{\circ}D^{\circ}\frac{3}{4}\tilde{N}\tilde{N}f\tilde{N}\dots$

$D, \tilde{N}f\tilde{N} \in \tilde{N}^{\circ}D_{\mu}D^{\circ}D^{\circ}D^{\circ}\frac{1}{2}$

27. $\frac{1}{4}D^{\circ}\tilde{N}$ ($D_{\zeta}D_{\mu}\tilde{N}, D^{\circ}D^{\circ}$)

$D^{\circ}D_{\mu}D^{\circ}D^{\circ}D^{\circ}\frac{3}{4}D^{\circ}$

$D^{\circ}\tilde{N} \in D_{\mu}D^{\circ}D^{\circ}$

28. $\frac{1}{4}D^{\circ}\tilde{N}$ ($\tilde{N}^{\circ}\tilde{N}fD^{\circ}D^{\circ}\frac{3}{4}\tilde{N}, D^{\circ}$)

$D^{\circ}\tilde{N}fD^{\circ}\tilde{N}^{\circ}D_{\mu}D^{\circ}\frac{1}{2}$

$D^{\circ}D^{\circ}\tilde{N}^{\circ}D^{\circ}\tilde{N} \in$

29. $\frac{1}{4}D^{\circ}\tilde{N}$ ($D^{\circ}\frac{1}{2}D_{\mu}D^{\circ}D_{\mu}\tilde{N}^{\circ}D^{\circ}$)

$D^{\circ}D^{\circ}D^{\circ}\frac{1}{2}D^{\circ}\tilde{N}^{\circ}$

$D, \tilde{N}f\tilde{N}^{\circ}D_{\mu}D^{\circ}D^{\circ}D^{\circ}\frac{1}{2}$

3. $\tilde{N}^{\circ}\tilde{N}fD^{\circ}\frac{1}{2}$ ($D_{\zeta}D_{\mu}\tilde{N}, D^{\circ}D^{\circ}$)

$D^{\circ}D^{\circ}\frac{3}{4}D^{\circ}\frac{1}{2}D_{\mu}D^{\circ}$

4. ÑÑfD½ (ÑÑfD±D¾Ñ,Ð°)

ÐÿÐ°Ñ€ÑfD½D¾D²Ð°Ñ†

5. ÑÑfD½ (Ð½ÐµÐ´ÐµÑ™Ð°)

ÐšÑ€D²Ð°D²D,Ñ†Ð°

Ð–ÐµÑ,Ð²Ð°

KULTURA I Å½IVOT IDU RUKU POD RUKU !!!